

Blue Bossa

Medium-Up Bossa

$\text{♩} = 160$

Kenny Dorham

(As played by Joe Henderson)

C_M6 (sample bass line) etc. (trp. w/ ten. 8^{va} b.)

[A] **C_M6** **F_M7** **(B^b7)**

D_M7(b5) **G7(#9)** **C_M6**

E^b_M7 **A^b7** **D^b_{MA}7**

D_M7(b5) **G7(#9)** **C_M6** **(G7)**

(trp. ten.) (lower part 2nd x only) play head twice, solo on **[A]**; after solos continue to **[B]**.

[B] **C_M6** **F_M7**

(trp. w/ten. 8^{va} b.)

D_M7(b5) **G7(#9)** **C_M6**

E^b_M7 **A^b7** **D^b_{MA}7**

(ten. loco)

D_M7(b5) **G7(#9)** **C_M6** 1. **(G7)** 2. **(G7)**

(ten. 8^{va} b.)

D.S. al Coda

C_M6

(Vamp, solo & fade)

Trumpet plays melody (upper part) throughout.